



Anna Subedi

Soprano

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DEGREES

- DLA Doctoral Studies from 2020
- MA Master of Music Pedagogy
- MA Classical singing
- BA Classical harpsichord

STUDIED AT

- Franz Liszt Music Academy Budapest with Ingrid Kertesi
- Conservatoire Royal de Bruxelles with Valerie Guillorit
- current vocal teacher: Erika Miklósa

LANGUAGE KNOWLEDGE

- English: C1
- French: B1
- Italian: A2

ACHIEVEMENTS, AWARDS

- BEETHOVEN International Competition – **Platinum Prize -2023, Virtuoso Special Prize**
- Cadenza International Competition – **Grand Prize - 2021**
- Erasmus Plus Mobility Scholarship 2017/2018
- **Performer's Prize**, Liszt Academy Composition Competition 2016
- Ari Kupsus Prize, 2013
- NKA National Cultural Foundation Scholarship, 2012
- II. National Gregor József Voice Competition **3rd Prize** 2011
- IV. National Harpsichord Competition 1st Prize, 2011

PERFORMING EXPERIENCE

Concert soloist engagements include:

- **Mozart's** *Exsultate jubilate* (K165/158a), *Laudate Dominum*, (K339) *Requiem in D minor* (K626)
 - **Vivaldi's** *In furore iustissime irae*, (RV626), *Gloria* (RV589)
 - **Pergolesi's** *Stabat Mater*, and *Confitebor tibi*,
 - **Carissimi's** *Jephthe*,
 - **J. S. Bach:** *Cantatas* BWV 21, 39, 42, 47, 51, 137, 173, 177, 197, 198, 202, 208, 210 *St John's Passion*, *St Matthew's Passion*, *Christmas Oratorio*,
 - *Christmas Oratorio* by **Camille Saint-Saens**
 - **Mendelssohn's** *Midsummernight's Dream*
- Performed opera roles includes **Lucia** di Lammermoor, **Adina** and **Giannetta** from *L'Elisire d'Amore* by Donizetti. **Ginevra** from *Händel's Ariodante*.



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www.annasubedi.com



<https://www.facebook.com/aszentes>



<https://www.youtube.com/channel/UCAjBEIqubhzE4oerpcNMmQw>

One of the finest young Hungarian Sopranos

Anna Subedi began her musical education at the age of 4 with piano, then at the Szent István Secondary School of Music, she learned solfeggio, harpsichord, and classical singing while she continued playing the piano. Already in these years, she was laureate at many folksong and poem-reciting competitions: such as the 3rd Prize at the Second National József Gregor Singing Competition, First Prize and Audience Prize at the Fourth National Harpsichord Competition.

She sang her first opera role at the age of 19 as Giannetta in Donizetti's L'Elisire d'Amore in collaboration with the artists of the Hungarian National Opera.

She continued her higher education at the Franz Liszt Music Academy where she graduated as a harpsichordist under the guidance of Borbála Dobozy and as a Classical Singer under the guidance of Ingrid Kertesi. She participated in the Erasmus+ Mobility Program at Brussels Royal Conservatory where she studied with Valérie Guillorit. She completed another Master's degree in Music Pedagogy as well.

In 2021, Anna participated in the prestigious Cadenza Contest International Competition and was awarded as the winner of the Grand Prize.

After graduation, she made her debut in the most prominent concert halls and churches in Budapest as well as performed in Belgium and France, Vienna, Austria and in Rome, Italy. She performed with conductors such as János Kovács, György Vashegyi, Dr. Salamon Kamp, Zsolt Hamar, Zoltán Kocsis, Jurij Simonov, David de Geest. Anna is a soloist in the productions of the Lutherania Emsemble at the Budapest Bach Week Festival as well as performs at the Ars Sacra Festival and Budapest Spring Festival. She often collaborates with composers in contemporary music projects and enjoys giving recitals of chamber music and song recitals as well. Currently, she is doing her DLA studies at the Franz Liszt Music Academy, Budapest and member of the Quintessence Masterschool founded by Erika Miklósa.

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