



Anna Subedi

Soprano

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DEGREES

- DLA Doctoral Studies from 2020
- MA Master of Music Pedagogy
- MA Classical singing
- BA Classical harpsichord

STUDIED AT

- Franz Liszt Music Academy Budapest with Ingrid Kertesi
- Conservatoire Royal de Bruxelles with Valerie Guillorit

LANGUAGE KNOWLEDGE

- English: C1
- French: B1
- Italian: A2

ACHIEVEMENTS, AWARDS

- Grand Prize – Cadenza Contest 2021
- Performer's Prize, Liszt Academy Composition Competition 2016
- Ari Kupsus Prize, 2013
- IV. National Harpsichord Competition 1st Prize, 2011
- II. National Gregor József Voice Competition 3rd Prize 2011
- Campus Mundi Scholarship, Postgraduate 2018/2019
- Erasmus Plus Mobility Scholarship 2017/2018
- NKA National Cultural Foundation Scholarship, 2012

PERFORMING EXPERIENCE

Concert soloist engagements include:

- **Mozart's** *Exsultate jubilate* (K165/158a), *Laudate Dominum*, (K339) *Requiem in D minor* (K626)
- **Vivaldi's** *In furore iustissime irae*, (RV626), *Gloria* (RV589)
- **Pergolesi's** *Stabat Mater*, and *Confitebor tibi*,
- **Carissimi's** *Jephthe*,
- **J. S. Bach:** *Cantatas BWV 51 and BWV21*.
- *Christmas Oratorio* by **Camille Saint-Saens**
- **Mendellsohn's** *Midsummernight's Dream*
- Performed opera roles includes **Lucia** di Lammermoor, **Adina** and **Giannetta** from *L'Elisire d'Amore* by Donizetti. **Ginevra** from *Händel's Ariodante*.